

Plain Display Gothics

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Alternate Gothic No. 1

Series Number 6 . . . Common Line

24 pt. 18A 20a 16-1

Lower case alphabet 190 pts.
Characters per pica 1.8

BRAZIL AND OTHER COUNTR
It shows civilization at the

18 pt. 17A 21a 11-1

Lower case alphabet 146 pts.
Characters per pica 2.3

THE EARLY PRINTERS CAST THEIR
They instructed some local blacks

14 pt. 26A 45a 17-1

Lower case alphabet 121 pts.
Characters per pica 2.8

THE EARLY PRINTERS CAST THEIR OWN TY
They instructed some local blacksmith to
make the iron frames or chases in which

12 pt. 31A 55a 17-1

Lower case alphabet 103 pts.
Characters per pica 3.3

THE EARLY PRINTERS CAST THEIR OWN TYPES,
They instructed some local blacksmith to make
the iron frames or chases in which the type is

10 pt. 35A 60a 21-1

Lower case alphabet 98 pts.
Characters per pica 3.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for
printing; and either made or designed the wooden cases

8 pt. 35A 45a 22-1

Lower case alphabet 73 pts.
Characters per pica 4.6

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS
They instructed some local blacksmith to make the iron frames or
chases in which the types are confined for printing; and either made
or designed the wooden cases and stands that held their type. With

6 pt. 45A 78a 31-1

Lower case alphabet 61 pts.
Characters per pica 5.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS
They instructed some local blacksmith to make the iron frames or chases in
which the types are confined for printing; and either made or designed the wooden
cases and stands that held their type. With the advent of the iron hand press and
the cylinder press or machine, press building became a separate business. Early

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z , - ; ! ? '

THE first printe

72 pt. 5A 5a 5-1

WHILE THE ABOVE These machinists

48 pt. 6A 10a 4-1

FINE QUALITY COLORS Zero is the figure or sy

42 pt. 7A 11a 5-1

THE XYLOPHONE, A MUSIC Dutch tulip bulbs are ship

36 pt. 9A 13a 7-1

Lower case alphabet 281 pts. Characters per pica 1.2

ALL KNIGHTS OF THE MIDDLE A After an apprenticeship as pag

30 pt. 11A 17a 8-1

Lower case alphabet 229 pts. Characters per pica 1.5

JADE VARIES IN COLOR FROM WHITISH It is used for jewelry or carved for or

Alternate Gothic No. 2

Series Number 7 . . . Common line

72 pt. 4A 5a 4-1

THE first prin

60 pt. 4A 6a 3-1

WHILE THE ABO These machines

48 pt. 5A 9a 4-1

FINE QUALITY COLO Zero is the figure or

48 pt. 6A 10a 5-1

THE XYLOPHONE, A MU Dutch tulip bulbs are shi

36 pt. 7A 12a 5-1

Lower case alphabet 819 pts. Characters per pica 1.1

ALL KNIGHTS OF THE MIDD After an apprenticeship as

36 pt. 9A 15a 7-1

Lower case alphabet 254 pts. Characters per pica 1.8

JADE VARIES IN COLOR FROM WH It is used for jewelry or is carved

Lower case alphabet 219 pts.
Characters per pica 1.6

24 pt. 11A 17a 5-1

BRAZIL AND OTHER CO It shows civilization at a

18 pt. 15A 27a 10-1

Lower case alphabet 178 pts.
Characters per pica 2.0

THE EARLY PRINTERS CAST A They instructed some local bl

14 pt. 21A 39a 13-1

Lower case alphabet 139 pts.
Characters per pica 2.5

THE EARLY PRINTERS CAST THEIR They instructed the local blacksmith to make the iron frames or chases in

12 pt. 27A 48a 17-1

Lower case alphabet 115 pts.
Characters per pica 3.0

THE EARLY PRINTERS CAST THEIR OWN TY They instructed the local blacksmith to make the iron frames or chases in which the types

10 pt. 30A 52a 17-1

Lower case alphabet 105 pts.
Characters per pica 3.8

THE EARLY PRINTERS CAST THEIR OWN TYPE They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed

8 pt. 31A 60a 21-1

Lower case alphabet 80 pts.
Characters per pica 4.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INKS They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand press and the cylinder press or machine, press holding became

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

\$ 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q
r s t u v w x y z , - : ! ?

Alternate Gothic No. 3

24 pt. 9A 15b 7-1

Lower case alphabet 258 pts.
Characters per pica 1.3

Series Number 8 . . . Common line

BRAZIL AND OTHER C
It shows civilization a

18 pt. 12A 24a 9-1

Lower case alphabet 186 pts.
Characters per pica 1.7

THE EARLY PRINTERS CAS
They instructed some local

14 pt. 20A 34a 11-1

Lower case alphabet 160 pts.
Characters per pica 2.1

THE EARLY PRINTERS CAST THE
They instructed the local black-
smith to make the iron frames

12 pt. 24A 41a 15-1

Lower case alphabet 136 pts.
Characters per pica 2.5

THE EARLY PRINTERS CAST TYPE OF
They instructed some local blacksmith
to make the iron frames or chases in

10 pt. 28A 46a 17-1

Lower case alphabet 120 pts.
Characters per pica 2.8

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to
make the iron frames or chases in which
the types are confined for printing; and

8 pt. 32A 53a 21-1

Lower case alphabet 91 pts.
Characters per pica 3.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for
printing; and either made or designed the wooden cases

6 pt. 34A 69a 22-1

Lower case alphabet 78 pts.
Characters per pica 4.4

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing; and either
made or designed the wooden cases and stands that held their
type. With the advent of the iron hand press and the cylinder

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . - ; ! ? '

72 pt. 3A 4a 4-1

Lower case alphabet 359 pts. Characters per pica .95

60 pt. 3A 5a 5-1

THE first pri
WHILE THE AB
These machin

48 pt. 4A 7a 3-1

FINE QUALITY CO
Zero is the figure

42 pt. 5A 9a 4-1

THE XYLOPHONE, A
Dutch tulip bulbs are

36 pt. 6A 10a 5-1

Lower case alphabet 359 pts. Characters per pica .95

ALL KNIGHTS OF THE MI
After an apprenticeship

30 pt. 8A 13a 7-1

Lower case alphabet 300 pts. Characters per pica 1.1

JADE VARIES IN COLOR FROM
It is used for jewelry or carve

News Gothic

Series Number 538 . . . Common line

72 pt. 3A 4a 3-1

THE first p

66 pt. 3A 6a 3-1

WHILE THE These mach

48 pt. 4A 6a 3-1

FINE QUALITY Zero is the figur

42 pt. 4A 8a 4-1

MY XYLOPHONE Dutch tulip bulbs

36 pt. 5A 9a 4-1

ALL KNIGHTS OF TH After an apprentices

30 pt. 6A 11a 5-1

JADE VARIES IN COLOR It is used for jewelry and

Lower case alphabet 234 pts.
Characters per pica 1.2

24 pt. 8A 13a 7-1

Lower case alphabet 227 pts.
Characters per pica 1.5

BRAZIL AND OTHE It shows civilizatio

18 pt. 10A 20a 8-1
Lower case alphabet 227 pts.
Characters per pica 1.5

THE EARLY PRINTERS They instructed some I

14 pt. 16A 28a 10-1
Lower case alphabet 182 pts.
Characters per pica 1.9

THE EARLY PRINTERS CAST They instructed a local black- smith to make the iron frame

12 pt. 19A 36a 11-1
Lower case alphabet 151 pts.
Characters per pica 2.3

THE EARLY PRINTERS CAST THE They instructed some local black- smith to make the iron frames or

16 pt. 22A 40a 13-1
Lower case alphabet 135 pts.
Characters per pica 2.5

THE EARLY PRINTERS CAST THEIR O They instructed some local blacksmith to make the iron frames or chases in which the types are confined for print

8 pt. 22A 48a 17-1
Lower case alphabet 112 pts.
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYP They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or

6 pt. 25A 48a 21-1
Lower case alphabet 100 pts.
Characters per pica 3.4

THE EARLY PRINTERS CAST THEIR OWN TYPES, They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent

Characters in complete font

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z &

\$ 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q
r s t u v w x y z , - ; ! ?

News Gothic Condensed

24 pt. 11A 18a 8-1

Lower case alphabet 217 pts.
Characters per pica 1.6

Series Number 339 . . . Common line

BRAZIL AND OTHER CO
It shows civilization at a

18 pt. 14A 26a 10-1

Lower case alphabet 175 pts.
Characters per pica 1.9

THE EARLY PRINTERS CAST
They instructed a local smith

14 pt. 21A 39a 13-1

Lower case alphabet 140 pts.
Characters per pica 2.4

THE EARLY PRINTERS CAST THEIR
They instructed the local blacksmith
to make the iron frames or chases in

12 pt. 25A 45a 15-1

Lower case alphabet 119 pts.
Characters per pica 2.1

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to
make iron frames or chases in which types

10 pt. 28A 56a 18-1

Lower case alphabet 109 pts.
Characters per pica 2.1

THE EARLY PRINTERS CAST THEIR OWN TYPES
They instructed some local blacksmith to make
the iron frames or chases in which the types are
confined for printing; and either made or

8 pt. 28A 51a 20-1

Lower case alphabet 91 pts.
Characters per pica 3.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for printing;
and either made or designed the wooden cases

6 pt. 31A 58a 22-1

Lower case alphabet 81 pts.
Characters per pica 4.2

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing;
and either made or designed the wooden cases and stands that held
their type. With the advent of the iron hand press and the

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , - ; ! ?

72 pt. 4A 5a 4-1

THE first print

60 pt. 4A 7a 8-1

WHILE THE ABO These machines

48 pt. 5A 9a 4-1

FINE QUALITY COLO Zero is the figure or

42 pt. 6A 10a 5-1

THE XYLOPHONE, A MU Dutch tulip bulbs are sh

36 pt. 7A 12a 6-1

Lower case alphabet 299 pts. Characters per pica 1.3

ALL KNIGHTS OF THE MID After an apprenticeship as

30 pt. 9A 15a 7-1

Lower case alphabet 262 pts. Characters per pica 1.5

JADE VARIES IN COLOR FROM W It is used for jewelry or is carved

News Gothic Extra Condensed

Series Number 840 . . . Common line

72 pt. 7A 7a 7-1

THE first printing pre

60 pt. 7A 11a 5-1

WHILE THE ABOVE DESCRI

These machines produce

48 pt. 9A 14a 7-1

FINE QUALITY COLOR PRINTING

Zero is the figure or symbol of

62 pt. 10A 16a 7-1

THE XYLOPHONE, A MUSICAL INSTR

Dutch tulip bulbs are shipped to all

36 pt. 12A 18a 8-1

Lower case alphabet 208 pts. Characters per pica 1.7

ALL KNIGHTS OF THE MIDDLE AGES HAD

After an apprenticeship as page and some

30 pt. 15A 23a 10-1

Lower case alphabet 168 pts. Characters per pica 2.0

JADE VARIES IN COLOR FROM WHITISH TO DARK

It is used for jewelry or is carved for ornamental

24 pt. 18A 28a 12-1
Lower case alphabet 141 pts.
Characters per pica 2.4

BRAZIL AND OTHER COUNTRIES WE

It shows civilization at a time so far

18 pt. 22A 42a 17-1
Lower case alphabet 110 pts.
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYPE

They instructed some local blacksmith to m

14 pt. 35A 60a 21-1
Lower case alphabet 92 pts.
Characters per pica 3.7

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE

They instructed some local blacksmith to make the iron frames or chases in which the types are confined

18 pt. 40A 70a 22-1
Lower case alphabet 78 pts.
Characters per pica 4.4

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE SOME OF

They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and

10 pt. 45A 75a 23-1
Lower case alphabet 71 pts.
Characters per pica 4.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INKS

They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand

8 pt. 41A 75a 28-1
Lower case alphabet 55 pts.
Characters per pica 5.5

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS

They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand

6 pt. 45A 85a 30-1
Lower case alphabet 57 pts.
Characters per pica 6.0

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR ROLLERS

They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand press and the cylinder press or machine, press holding became a separate business. Early in the 15th century the

Characters in complete font

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z &

\$ 1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j k l m n o p q

r s t u v w x y z . , - , ! ? '

Gothic No. 545

24 pt. 6A 11a 5-1

Lower case alphabet 304 pts.
Characters per pica 1.1

BRAZIL NUTS
It shows civiliza

18 pt. 8A 17a 5-1

Lower case alphabet 262 pts.
Characters per pica 1.3

THE EARLY PRIN
They instructed so

14 pt. 11A 28a 7-1

Lower case alphabet 225 pts.
Characters per pica 1.5

THE EARLY PRINTE
They instructed some
blacksmith to make the

12 pt. 13A 28a 8-1

Lower case alphabet 188 pts.
Characters per pica 1.8

THE EARLY PRINTERS
They instructed some local
blacksmith to make the iron

10 pt. 15A 30a 9-1

Lower case alphabet 175 pts.
Characters per pica 2.0

THE EARLY PRINTERS DID
They instructed a local black-
smith to make the iron frames
or chases in which the type is

8 pt. 17A 38a 15-1

Lower case alphabet 128 pts.
Characters per pica 2.8

THE EARLY PRINTERS CAST THEIR
They instructed some local blacksmith to
make the iron frames or chases in which the types
are confined for printing; and

6 pt. 20A 41a 17-1

Lower case alphabet 115 pts.
Characters per pica 3.0

THE EARLY PRINTERS CAST THEIR TYPES
They instructed some local blacksmith to make
the iron frames or chases in which the types
are confined for printing; and either made or
designed the wooden cases and stands that

Series Number 264 . . . Common line

72 pt. 8A 4a 3-1

THE firs

60 pt. 4A 5a 3-1

WHIMSY
These ma

48 pt. 3A 5a 5-1

FINE QUALI
Zero is the fig

42 pt. 3A 6a 3-1

HIS XYLOPH
Dutch bulbs are

36 pt. 4A 7a 3-1

Lower case alphabet 497 pts. Characters per pica .69

KNIGHTS OWN
After an apprentic

30 pt. 4A 9a 4-1

Lower case alphabet 420 pts. Characters per pica .81

JADE IS COLORED
It is used for jewelry

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z . , - ; ! ? '

Gothic Condensed No. 529

Series Number 268 . . . Ultra line

72 pt. 5A 6a 5-1

THE first printing

60 pt. 5A 9a 4-1

WHILE THE ABOVE These machines pro

48 pt. 6A 11a 4-1

FINE QUALITY COLORS Zero is the figure or symb

42 pt. 7A 12a 5-1

THE XYLOPHONE, A MUSIC Dutch tulip bulbs are shippe

36 pt. 9A 15a 7-1

Lower case alphabet 250 pts. Characters per pica 1.4

ALL KNIGHTS OF THE MEDIEVAL After an apprenticeship as page a

36 pt. 10A 17a 7-1

Lower case alphabet 226 pts. Characters per pica 1.5

JADE VARIES IN COLOR FROM WHITE It is used for jewelry and is carved for

Lower case alphabet 163 pts.
Characters per pica 2.0

24 pt. 18A 23a 8-1

BRAZIL AND OTHER COUNT It shows civilization at a time

18 pt. 18A 24a 11-1

Lower case alphabet 136 pts.
Characters per pica 2.5

THE EARLY PRINTERS CAST THEIR They instructed the local blacksmith

14 pt. 25A 45a 18-1

Lower case alphabet 117 pts.
Characters per pica 2.9

THE EARLY PRINTERS CAST THEIR TYPES They instructed some local blacksmith to make iron frames or chases in which types

12 pt. 30A 55a 17-1

Lower case alphabet 90 pts.
Characters per pica 3.6

THE EARLY PRINTERS CAST THEIR OWN TYPES, They instructed some local blacksmith to make the iron frames or chases in which the types are confined

10 pt. 36A 63a 21-1

Lower case alphabet 88 pts.
Characters per pica 3.9

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALL They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases

8 pt. 36A 65a 23-1

Lower case alphabet 75 pts.
Characters per pica 4.2

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALL They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wooden cases and stands that held their type. With the advent of the iron hand press and the cylinder press or machine, press building became a

Characters in complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q
r s t u v w x y z , - ; ! ?'

89

Gothic Condensed No. 523 Series Number 266 . . . Common line

24 pt. 9A 17a 7-1

Lower case alphabet 216 pts.
Characters per pica 1.6

BRAZIL AND OTHER It shows civilization at

18 pt. 12A 26a 9-1

Lower case alphabet 176 pts.
Characters per pica 1.9

THE EARLY PRINTERS CAS They instructed a local smith

Characters
in complete
font

{ ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'
abcde fg hij klmnop qrstuvwxyz\$1234567890

Lower case alphabet 157 pts.
Characters per pica 2.2

THE EARLY PRINTERS CA They instructed some local blacksmith to make the iron

12 pt. 20A 38a 13-1

Lower case alphabet 145 pts.
Characters per pica 2.4

THE EARLY PRINTERS CAST T They instructed the local black- smith to make the iron frames

10 pt. 25A 47a 13-1 Char. per pica 2.9
L.c. alphabet 118 pts.

THE EARLY PRINTER CAST HIS They instructed some local black- smith to make the iron frames or

8 pt. 24A 49a 19-1 Char. per pica 3.6
L.c. alphabet 96 pts.

THE EARLY PRINTERS CAST THEIR O They instructed some local blacksmith to make the iron frames or chases in which the types are confined for print-

6 pt. 28A 55a 21-1 Char. per pica 4.0
L.c. alphabet 86 pts.

THE EARLY PRINTERS CAST OWN TY They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing;

Gothic Condensed No. 524 Series Number 267 . . . Common line

24 pt. 18A 17a 7-1

Lower case alphabet 222 pts.
Characters per pica 1.5

BRAZIL AND BOLIVIA It shows civilization at a

18 pt. 12A 23a 9-1

Lower case alphabet 209 pts.
Characters per pica 1.7

THE EARLY PRINTERS IN They instructed the local

Characters
in complete
font

{ ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'
abcde fg hij klmnop qrstuvwxyz\$1234567890

14 pt. 18A 37a 11-1 Char. per pica 2.3
Lower case alphabet 148 pts.

THE EARLY PRINTERS CAST They instructed a local black- smith to make the iron frames

12 pt. 28A 46a 15-1 Char. per pica 2.9
Lower case alphabet 119 pts.

THE EARLY PRINTERS CAST THEIR They instructed some local blacksmith to make the iron frames or chases in

10 pt. 28A 54a 17-1 Char. per pica 3.6
L.c. alphabet 101 pts.

THE EARLY PRINTERS CAST THE They instructed some local blacksmith to make the iron frames or chases in

8 pt. 29A 63a 21-1 Char. per pica 4.6
L.c. alphabet 78 pts.

THE EARLY PRINTERS CAST THEIR TYPES They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed

L.c. alphabet 70 pts.

6 pt. 38A 68a 26-1 Char. per pica 4.8
L.c. alphabet 60 pts.

THE EARLY PRINTERS CAST THEIR OWN TYPES

They instructed some local blacksmith to make the

iron frames or chases in which the types are

confined for printing; and either made or designed the wooden

Gothic No. 544 Series Number 263 . . . Ultra line

24 pt. 7A 18a 7-1

Lower case alphabet 302 pts.
Characters per pica 1.1

BRAZIL IS THE It shows civilization

18 pt. 9A 18a 7-1

Lower case alphabet 251 pts.
Characters per pica 1.4

THE EARLY PRINT They instructed the

Characters
in complete
font

{ ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,-:;!?'
abcde fg hij klmnop qrstuvwxyz\$1234567890

14 pt. 18A 26a 9-1 Char. per pica 1.7
Lower case alphabet 207 pts.

THE EARLY PRINTE They instructed some local blacksmith to ma

12 pt. 15A 30a 16-1 Char. per pica 1.9
Lower case alphabet 178 pts.

THE EARLY PRINTERS They instructed the local blacksmith to make their

10 pt. 19A 30a 12-1 Char. per pica 2.4
L.c. alphabet 140 pts.

THE EARLY PRINTERS C They instructed some local blacksmith to make the iron

L.c. alphabet 119 pts.

8 pt. 18A 40a 15-1 Char. per pica 2.9
L.c. alphabet 119 pts.

THE EARLY PRINTERS CAST THE

They instructed the local black-

smith to make the iron frames or

chases in which the types are

L.c. alphabet 110 pts.

6 pt. 21A 44a 19-1 Char. per pica 3.1
L.c. alphabet 96 pts.

THE EARLY PRINTERS CAST THE

They instructed some local black-

smith to make the iron frames or

chases in which the types are con-

Lightline Gothic Series Number 222 . . . Common Line

8 pt. 8A 10a 4-1

Lower case alphabet 383 pts. Characters per pica 8.9

Lower case alphabet 284 pts.
Characters per pica 3.3

ALL KNIGHTS WERE
After an apprentice is
JADE VARIES IN COLOR
It is used for jewelry and for

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,;!:!?
abcdefghijklmnopqrstuvwxyz\$1234567890

LIGHTLINE TITLE GOTHIC Series Number 480 . . . Title Line

12 pt. No. 8 16A 10-1

THE EARLY PRINTERS

12 pt. No. 7 20A 11-1

THE EARLY PRINTERS CAST

12 pt. No. 6 21A 13-1

THE EARLY PRINTERS CAST T

12 pt. No. 5 27A 17-1

THE EARLY PRINTERS CAST THEIR O

Characters in complete font

ABCDEFGHIJKLM NOPQRSTUVWXYZ & \$1234567890 ,.-;!:?"

6 pt. No. 4 20A 21-1
THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK BALLS OR INK-ROLLERS

6 pt. No. 3 31A 22-1
THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK BALLS OR INK-ROLLERS

6 pt. No. 2 38A 26-1
THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK BALLS OR INK-ROLLERS

6 pt. No. 1 44A 30-1
THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK BALLS OR INK-ROLLERS THEY INSTRUCTED

Lower case alphabet 168 pts.
Characters per pica 2.0

14 pt. 16A 32a 10-1

THE EARLY PRINTERS CAST

They instructed some local bla

12 pt. 20A 38a 11-1

THE EARLY PRINTERS CAST THE

They instructed some local blacksm

10 pt. 21A 44a 13-1

THE EARLY PRINTERS CAST THEIR O

They instructed some local blacksmith to

8 pt. 22A 47a 17-1

THE EARLY PRINTERS CAST THEIR OWN TYP

They instructed some local blacksmith to make the

6 pt. No. 4 26A 56a 21-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MA

They instructed some local blacksmith to make iron frames

6 pt. No. 3 31A 65a 22-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE T-Cl

They instructed some local blacksmith to make the iron frames or

6 pt. No. 2 38A 74a 26-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE T-Cl

They instructed some local blacksmith to make the iron frames or

6 pt. No. 1 44A 83a 30-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE T-Cl

They instructed some local blacksmith to make the iron frames or

8 pt. 18A 85a 13-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE T-Cl

They instructed some local blacksmith to make the iron frames or

6 pt. 21A 42a 15-1

THE EARLY PRINTERS CAST THEIR TYPES

They instructed some local blacksmith to make the iron frames or chases in which the types or

8 pt. No. 8 24A 47a 19-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE T-Cl

They instructed some local blacksmith to make the iron frames or chases in which the type is confined

Monotone Gothic Series Number 329 . . . Common line

18 pt. 9A 18a 7-1

Lower case alphabet 315 pts. Characters per pica 1.1

Lower case alphabet 164 pts.
Characters per pica 2.1

THE EARLY PRINTER CAST HIS
They instructed some local black

14 pt. 18A 25a 6-1

Lower case alphabet 256 pts. Characters per pica 1.3

Lower case alphabet 181 pts.
Characters per pica 2.8

THE EARLY PRINTER CAST HIS OWN
They instructed some local blacksmith to

12 pt. 15A 30a 10-1

Lower case alphabet 178 pts. Characters per pica 1.9

Lower case alphabet 154 pts.
Characters per pica 3.0

THE EARLY PRINTER CAST HIS OWN TYPE
They instructed some local blacksmith to make the

Characters in complete font { ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,;!:?"
abcdefghijklmnopqrstuvwxyz\$1234567890

Lower case alphabet 169 pts.
Characters per pica 3.4

8 pt. No. 8 24A 47a 19-1

THE EARLY PRINTER CAST THEIR OWN TYPES

They instructed some local blacksmith to make the

iron frames or chases in which the type is confined

GOthic CONDENSED TITLE NO. 117

Series Number 1452 . . . Title line

96 pt. 5A 5-1

COMPOSITOR

72 pt. 4A 4-1

FIRST PRINT

60 pt. 5A 3-1

WHILE SOME OF THESE MODELS

48 pt. 5A 4-1

FINE QUALITY TONE ZERO IS THE FIGURE

42 pt. 6A 4-1

THE XYLOPHONE MAY DUTCH TULIPS APPEAR

36 pt. 7A 5-1

THE KNIGHT OF MEDIEVAL TIME

30 pt. 8A 7-1

JADE VARIES IN COLORS JEWELS

24 pt. 10A 8-1

BRAZIL AND PERU ARE SENDING POTTERY TO

18 pt. 16A 11-1

THE EARLY PRINTER CAST HIS OWN TYPE, MADE HIS OWN INK

12 pt. 28A 15-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR

10 pt. 28A 15-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED SOME LOCAL BLACKSMITH TO

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

\$ 1 2 3 4 5 6 7 8 9 0

, - ; ! ?

Gothic Condensed No. 521

Series Number 265 . . . Title line

72 pt. 4A 4-1

FIRST PRINTS WHILE THEY DO FINE QUALITY TONE

60 pt. 4A 3-1

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & . - ; ! ? ' \$ 1 2 3 4 5 6 7 8 9 0

42 pt. 6A 4-1

XYLOGRAPHY KNIGHT OF OLD JADE COLORS ARE WHITISH TO DARK

36 pt. 7A 5-1

BRAZIL, BOLIVIA AND OTHER COUNTRIES OF

GOTHIC Nos. 520 to 526

Series Number 261 . . . Title line

24 pt. No. 520 5A 4-1

BRAZIL AND PERU

18 pt. No. 520 6A 5-1

THE EARLY PRINTERS

12 pt. No. 520 11A 7-1

THE EARLY PRINTER CAST TYPE

10 pt. No. 520 15A 9-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS AND

8 pt. No. 520 18A 12-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR INK-ROLLERS. THEY ALSO

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & . - ; ! ? ' \$ 1 2 3 4 5 6 7 8 9 0

8 pt. No. 525 18A 12-1

THE EARLY PRINTER CAST HIS OWN
TYPE, MADE HIS OWN INK-BALLS OR
INK-ROLLERS. HE INSTRUCTED SOME

6 pt. No. 524 21A 15-1

THE EARLY PRINTER CAST HIS OWN TYPES,
MADE HIS OWN INK-BALLS OR INK-ROLLERS.
HE INSTRUCTED SOME LOCAL BLACKSMITH

6 pt. No. 525 25A 20-1

THE EARLY PRINTERS CAST THEIR OWN TYPE, MADE
THEIR OWN INK-BALLS OR INK-ROLLERS. THEY IN-
STRUCTED SOME LOCAL BLACKSMITH TO MAKE THE

6 pt. No. 522 21A 22-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN
INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED SOME
LOCAL BLACKSMITH TO MAKE THE IRON FRAMES OR CHASES

6 pt. No. 521 35A 25-1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN
INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED THE LOCAL BLACK-
SMITH TO MAKE THE IRON FRAMES OR CHASES IN WHICH THE TYPE

GOTHIC OUTLINE TITLE NO. 61

Series Number 1676 . . . Cap Line

72 pt. SA 5-1

THE FIRST PRINTS

66 pt. SA 5-1

WHILE ABOVE THEM

48 pt. 4A 5-1

FINE QUALITY COLOR HAS

42 pt. SA 5-1

THE XYLOPHONES

36 pt. SA 4-1

ALL KNIGHTS OF THE

30 pt. TA 5-1

JADE VARIES FROM DARK GREEN COLOR TO A LIGHT

24 pt. 9A 7-1

BRAZIL AND OTHER COUNTRIES WERE SENDING TO PORTUGAL POTTERY IMPREGNATED WITH

18 pt. 13A 9-1

EARLY PRINTERS CAST
THEIR OWN TYPE, MADE
INK-BALLS OR ROLLERS

12 pt. 18A 10-1

THE EARLY PRINTER CAST HIS
OWN TYPE, MADE HIS OWN INK-
BALLS OR INK-ROLLERS. THEN

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z & . , - : ; ! ? '
\$ 1 2 3 4 5 6 7 8 9 0

695 167642

Design

EMCO

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UNIONTOWN - DELAWARE



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and Business Card

News Gothic and Condensed Title Gothic No. 11
were used for this Announcement Card

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